

Dr. David Phy

Trombone/ Music Professor

2016 General Collins Ave, New Orleans, Louisiana 70114
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ACADEMIC EXPERIENCE

Dillard University Adjunct Professor of Music 2016-Present

- Teach Music Appreciation MUS 130
- Teach Ear training Sight Singing MUS 103 and 204
- Dillard Jazz Ensemble MUS 161 and 261

University of New Orleans Adjunct Professor of Music 2012-Present

- Teach Music 1111 Music Notation to undergraduate music students
- Applied classical and jazz trombone lessons to bachelors and non-music major students
- “2014 Summer Big Band” Off campus performance at “The Little Gem Saloon” New Orleans, Louisiana
- UNO Jazz Big Band 2012- Off-campus performance at Woldenberg Villas Senior Living Community
- Teach independent course study in Music Notation
- Graduate Jazz Arranging Class Guest Lecturer
- Advise undergraduate trombone students
- Visit with local high schools for recruiting purposes
- Organized workshops for LMEA Jazz and Classical All-State Trombone music
- Assist with awarding scholarships for incoming brass students

Delgado Community College Adjunct Professor of Music 2011-Present

- Teach multiple sections of Music Appreciation
- Topics include: Theory and harmony, Baroque up through-20th century, Jazz History
- Trained in Blackboard
- Substitute teach private lessons
- Perform with the Delgado Community Jazz Ensemble at graduations and Jazz Festivals

Tulane University Marching Band Low Brass Instructor 2010-Present

- Rehearse music for the upcoming halftime shows
- Group warm-ups with long tones, flexibility exercise and breath support
- Improve the overall sound production and intonation from the previous years.

University of Illinois, Champaign-Urbana, Illinois 2007-2009

- Rehearse Jazz Ensemble II
- Direct undergraduate Jazz Trombone Ensemble
- Graduate Assistant to Jim Pugh
- Teach trombone and jazz improvisation to students including minor and non-music majors.

University of Nevada Las Vegas Spring 2004

- Jazz Combo Director
 - Teach improvisation concepts
 - Choose and rehearse songs that challenge the students musicianship

Miscellaneous Teaching

- Private Instruction
 - Holy Cross High School, New Orleans, Louisiana 2014-Present
 - Louisiana Academy of Performing Arts (LAPA), New Orleans, Louisiana 2013
 - Brill Music Academy, Las Vegas Nevada 2008
- Marching Band
 - Centennial High School Marching Band, Champaign, Illinois 2008
 - Basic High School Marching Band in Henderson, Nevada 2003
 - Jeffersontown High School Marching Band Jeffersontown, Kentucky 1997

CLINICS AND SCHOLARLY WORK

2017

- Performance at the Jazz Education Network (JEN) with the *Grammy* nominated Dukes of Dixieland
- Clinician/Performer at the Jazz Education Network (JEN) for John Wasson's arranging session band

2016

- District VI Senior High School Honor Band Adjudicator (LMEA)
- Trombone Master Class for Loyola Summer Jazz Camp
- Clinic and Performance at the University of Alabama at Birmingham- Jazz Summit April 2, 2016
- Published Article in the *International Trombone Journal* Winter 2016
- Transcription/Analysis and Interview with New York Trombonist Steve Davis used for the Cover Story

2015

- District VI Marching Band Finals Adjudicator (LMEA)
 - Visual and Music judge
- All-State High School adjudicator. District VI (LMEA)
 - Brother Martin High School New Orleans, Louisiana
- Texas Tech University Jazz Festival, Lubbock, Texas
 - Festival Adjudicator and Trombone clinician

2014

- All-State High School adjudicator. District VI (LMEA)
 - Brother Martin High School New Orleans, Louisiana
- Louisiana Music Educators Association (LMEA)
 - Clinician: History of Jazz Trombone through selected recordings

2013

- Louisiana Music Educators Association (LMEA) November 2
 - Clinician: Jazz Trombone technique- "doodle tongue" for the beginning jazz player
- New Orleans Center for Creative Arts (NOCCA)
 - Clinician: Big band Trombone sectional

2012

- Jazz Summit, University of Alabama at Birmingham, Birmingham, Alabama
 - Clinician: Honor Band director, Featured Performer
- LMEA All-State audition Clinic presented at the University Of New Orleans
 - Organized, scheduled Jazz and Classical Trombone clinics
- New Orleans Center for Creative Arts (NOCCA)
 - Clinician: Jazz Trombone concepts
- Bonabel High School, New Orleans Louisiana
 - Clinician: Trombone technique and proper practice habits
- Holy Cross High School, New Orleans Louisiana
 - Low Brass technique and section playing in a concert band

2011

- University of Alabama at Birmingham Jazz Summit, Birmingham, Alabama
 - Guest Clinician, Director, Performer,
- University of Southern Mississippi, Hattiesburg, Mississippi
 - Guest Lecturer: Trombone Performance and Jazz Improvisation

2010

- Utah State University, Logan, Utah
 - Trombone styles of the WW2 Era bands of Tommy Dorsey, and Glenn Miller.

2008-2011

- University of Illinois Summer Youth Music Camp (ISYM)
 - Jazz Listening, Jazz History, Adjudicator, Clinician, Combo Director

Research Interests

- Jazz History/ New Orleans Jazz History
- Jazz trombone articulation technique
- Latin Jazz

PERFORMANCE EXPERIENCE**The Grammy Nominated Dukes of Dixieland 2014-Present**

- Nightly performances on the “Steamboat Natchez” New Orleans, Louisiana
- Performances include tours around the world 2014- present
- Notable Performances include:
 - The Arizona Music Festival, Scottsdale, Arizona 2016
 - The Northwest Florida Symphony Orchestra- Niceville, Florida 2016
 - The Newark-Granville Symphony Orchestra Newark, Ohio 2015
 - Richmond Symphony Orchestra Richmond, Virginia 2015
 - Live Recording from the New Orleans Jazz and Heritage Festival 2015
 - New Orleans French Quarter Festival 2015
 - Yamaha Regional Band Instrument Sales Rep Conference Guest Artists 2015
 - Orange Blossom Opry, Weirsdale, Florida 2015
 - Pensacola Jazz Festival, Pensacola, Florida 2015

The National World War 2 Museum New Orleans, Louisiana
BB's Stage Door Canteen, 2011-Present

- Lead Trombone/soloist “*Victory 6*” and “*Victory Big Band*”
 - French Quarter Festival- 2011, 2012, 2013, 2014, 2015
- Dinner Shows “*Sentimental Journey*”, “*The Music of Glenn Miller*”, “*The Andrew’s Brothers*”, “*Thanks for the Memories: Bob Hope and His All-Star Pacific Tour*”
- *Jump Jive and Wail, The Music of Louis Prima*
 - Winner, 2012 New Orleans “*Big Easy*” award for Best Original Music Production

Theater and Stage Productions

- *Under The Streetlamp*, New Orleans, Louisiana 2012
- *In the Mood: A 1940’s Review Show* National Tour 2009-2011
 - Lead Trombone/Featured soloist
- *The Legendary Temptations: Holiday Show* Bloomington and Champaign, Illinois 2008
- *Louis Prima Jr. Band* 2007
- *The Tribute to Sammy, Frank, Joey, and Dean* Chicago, Illinois 2006-2007
- *The Tribute to Sammy, Frank, Joey, and Dean* San Francisco, California 2005
- “*The Dream King*” Las Vegas, Nevada, and national tour 2004-2005
- *The Tribute to Sammy, Frank, Joey, and Dean* Las Vegas, Nevada 2002-2004
- Blast! Epcot Center Disneyworld, Orlando, Florida 2001

Notable Performances

- Performance at the Jazz Education Network (JEN) with the Dukes of Dixieland 2017
- Performance at the Jazz Education Network (JEN) with John Wasson’s clinic for arranging 2017
- *The Jimmy Maxwell Orchestra* the Orpheum Theater, New Orleans 2016
- “Crime Stoppers” Benefit Concert- House Of Blues New Orleans, Louisiana 2014
- Premier of *The Aphasic Meme* The University of New Orleans 2014
- David Phy’s quartet at the Monteleone Hotel 2014
- David Phy’s “*Big Easy*” *Bones* New Orleans, Louisiana 2013-2014
- David Phy’s “*Influenza*” New Orleans Latin Jazz Festival 2011
- International Association of Jazz Educators (IAJE) Toronto, Canada 2008
- University of North Texas Jazz Festival 2008
- Notre Dame University Jazz Festival 2007
- University of North Texas Jazz Festival 2007
- Elmhurst University Jazz Festival 2007
- Regent Seven Seas, Cunard ,Royal Caribbean and Carnival Cruise Lines Show bands
- *The Crossmen*, Drum and Bugle Corp 1994
- Six Flags Kentucky Kingdom holiday show band

Recordings

- 2016 *Pronounced Phy* David Phy Quartet
- 2015 *THE DUKES OF DIXIELAND: Live at the New Orleans Jazz and Heritage Festival*
- 2014 *Me, Myself, and Phy*, David Phy Quartet
- 2014 *Gypsyland*- John Roniger band
- 2011 *Kristin Diabie & The City*
 - Nominated “Best Folk/Country/Singer-Songwriter Album 2012”- OffBeat Magazine
- 2011 “Shake a Tail Feather” for *Lay the Favorite* [motion picture]
- 2010 Marc Braud *Demo CD*
- 2009 The Curses *Demo CD*
- 2007 *As of Yet*, University of Illinois Concert Jazz Band 1
- 2007 *Art of the Dance*, University of Illinois Latin Jazz Band
- 2005 *Kumpakin*, David Romero’s Latin Jazz Band
- 2005 *Going Places*, Mark Verabian
- 1996 *University of Louisville Jazz Band*,

Arranging/Composition Credits

- David Phy Quartet *Pronounced Phy* recorded 2016-2017
- THE DUKES OF DIXIELAND- Live at the 2015 Jazz and Heritage Festival-Ko-Ko
- *The Andrews Brothers*, WW2 Museum, New Orleans, Louisiana
- *Thanks for the Memories: Bob Hope and His All-Star Pacific Tour* National WW2 Museum, New Orleans, Louisiana
- *Me, Myself and Phy*, arrangements for debut album
- *Big Easy Bones*- Jazz Bone Ensemble
- *Influenza*- Latin Jazz Septet
- “*The Yat Pack*” “*The Sazerac Sunrise Jazz Band*”, *Gypsyland*, “*The Mixed Nutz*” New Orleans, Louisiana
- “*Louis Prima Jr*”, “*The Dream King*”, “*Kumpakin*”, Las Vegas, Nevada
- “*Caribou*”, Louisville, Kentucky

EDUCATION**Doctor of Musical Arts/Jazz Studies and Performance,
University of Illinois, Champaign-Urbana, Illinois, 2010**

- Trombone and Jazz improvisation study with Jim Pugh
- Additional studies in improvisation and jazz harmony with Chip McNeill and Chip Stephens
- Symphonic Band Literature and Conducting with James Keene
- Dissertation Topic: *The Musical Language of Trombonist Steve Davis*
- Research Topics: Selections of Program Music from 1800-1940. Miles Davis’ musical influence on Jazz music form 1945-1975. The role of deliberate practice in the acquisition expert performance. Theory analysis of the first movement of Maurice Ravel’s Piano Concerto in G.
- Minor in Music Education

Master of Music in Jazz,
New England Conservatory of Music, Boston, Massachusetts, 2001

- Improvisation and private study with Bob Brookmeyer and John McNeil
- Trombone Literature with Norman Bolter (principal trombonist, BSO).
- Ensemble instruction by Gunther Schuller, Bob Moses, Cecil MacBee
- Studied the Lydian Chromatic concept by its' creator George Russell

Bachelors in Music Education K-12,
University of Louisville, Louisville, Kentucky, 1998

- Music Education with an emphasis in Jazz
- Improvisation classes with Jamey Aebersold
- Jazz Ensemble direction by John Labarbara.
- Classical trombone technique lessons with Richard Cryder

COMMUNITY SERVICE

Michael Felker Memorial Scholarship in Music 20014-Present

- Founding Board Member
 - Raised \$3,000 for scholarship recipient in 2014
 - Event held at the Ruyard Kipling Louisville, Kentucky, November 14, 2014
 - Helped organize artists and collect items for silent auction and raffle

Woldenberg Retirement Villas, New Orleans, Louisiana 2012- Present

- Volunteer at special events with music performances throughout the year
 - Mardi Gras 2nd line band, various Holiday Jazz music

Home Life in the Gardens Retirement home, New Orleans, Louisiana 2011-2012

- Monthly jazz performances, Mardi Gras 2nd line

Chateau Notre Dame Assisted Living center, New Orleans, Louisiana 2011-2012

- Performances at monthly "wine and cheese and jazz" event

East St Louis Action Research Project (ESLARP) 2007-2010

- Organize monthly music clinics to East St. Louis High School, East St Louis, Illinois
- Schedule transportation and all aspect of clinics with the University of Illinois administration
- Facilitate master classes to improve students' abilities in jazz band and improvisation.
- Organize joint concerts with the University of Illinois Concert Jazz Band and the East St Louis High School Jazz Band

Steven David's Night Club Las Vegas, Nevada 2005

- Produced weekly educational performances entitled "David Phy presents, the Music of..."
- Artists included Billy Strayhorn, Thelonious Monk, Miles Davis, Lee Morgan, Dizzy Gillespie, Joe Henderson, Duke Ellington, Charles Mingus, John Coltrane, Charlie Parker, Sonny Rollins
- Featured in a write up by Jerry Fink, entertainment columnist, Las Vegas Sun
- Oversaw every aspect of the performances including promotions and managing the band

ACHIEVEMENTS

- 2014 Trombonist for the World Famous DUKES OF DIXIELAND, New Orleans, Louisiana
- 2014 Recommended and invited to audition as Musical Director/Trombone for touring Cirque Du Soleil production
- 2014 Recommended as a Music Director for Carnival Cruise Lines
- Performed With
 - Geoff Kezzer, Lubbock, Texas
 - Bobby Rush, Allen Toussaint, Chamaine Neville, James Andrews. members of *Bonerama/Yin Yang Twins*, New Orleans, Louisiana
 - Jim Pugh, Tom Garland, Chip McNeil, Joey DeFrancisco, Champaign, Illinois
 - Louis Belson Big Band, Carl Fontana, Las Vegas, Nevada
 - Gunther Schuller, Bob Brookmeyer, Boston, Massachusetts
- 2006-2009 Fellowship for Doctoral Studies in Music, The University of Illinois
- 2008 Outstanding Jazz Soloist, Elmhurst Jazz Festival

PROFESSIONAL MEMBERSHIPS

- International Trombone Association
- New Orleans Musician Union Local 174-496
- JEN: Jazz Educators Network
- Louisiana Jazz Educators

MUSIC BUSINESS

2008-2009 Entertainment Agent for Zorba's Restaurant, Champaign, Illinois

- Booked bands for the Thursday night jazz music series.
- Worked with the restaurant owner and bands to schedule weekly performances
- Dealt with all aspect of promotions including a TV commercial, newspaper listings
- Maintained profile pages on both Myspace.com and facebook.com.

2006 Pandora.com internet Radio Company

- Music Analysts for Pandora.com